

What would _____ do?

Instead of a primary-source essay, you will do a little creative writing with *A Doll's House*. To begin, think of your favorite female lead character from your high school reading.

To refresh your memory, here are a few names:

- Juliet of *Romeo and Juliet*
- Katherine Minola of *The Taming of the Shrew*
- Maya of *I Know Why the Caged Bird Sings*
- Hester Prynne of *The Scarlet Letter*
- Mary Jane of *Huck Finn*
- Mattie or Zeena of *Ethan Frome*
- Daisy Buchanan of *The Great Gatsby*
- Jane Eyre of *Jane Eyre*
- Lady Macbeth of *Macbeth*
- Lizzie Bennet of *Pride and Prejudice*
- Desdemona of *Othello*
- Jocasta of *Oedipus*
- Antigone of *Antigone*
- Medea of *Medea*

Once you've chosen a character you remember well, think about how she would react in Nora's situation. Write a 2-page response to Nora's challenges from your chosen character's perspective. If you've chosen a character you like particularly well, you should be able to have fun and be creative with this.

- Consider Nora's relationships with Dr. Rank, Mrs. Linde, Torvald, and her children. Would your chosen character have handled them differently?
- Consider Nora's conflicts with money, marriage, and the cult of domesticity. Would your chosen character have responded in the same ways?
- Consider Nora's final decision and whether your chosen character would have done the same.

This assignment is worth 30 summative points, and it is due to turnitin by _____.

Rubric

- Description of chosen character (5 points)
- Character's treatment of Nora's relationships (10 points)
- Character's treatment of Nora's conflicts (10 points)
- Character's decision at end of play (5 points)

* Organization, sentence fluency, and conventions for each section are included in the points for that section