	1	2	3	4
	Beginning	Progressing	Proficient	Advanced
ldeas and Content	<ul> <li>creates no understanding of writer's opinion</li> <li>severely strays from prompt/topic</li> <li>lacks supporting examples/reasons</li> <li>repetitious, disconnected, random ideas, no persuasive arguments</li> </ul>	<ul> <li>creates limited understanding of writer's opinion</li> <li>strays from prompt/topic</li> <li>presents limited examples/reasons, but fails to develop them</li> <li>contains few persuasive arguments</li> </ul>	<ul> <li>creates general understanding of writer's opinion</li> <li>usually focused on prompt/topic</li> <li>contains adequate, relevant supporting examples/reasons</li> <li>arguments acceptable, if not unique</li> </ul>	<ul> <li>clearly conveys writer's opinion</li> <li>well focused on prompt/topic</li> <li>contains numerous, relevant, supporting examples/reasons</li> <li>arguments are distinctive/unique</li> </ul>
Organ- ization	<ul> <li>introduction, body, conclusion not identifiable</li> <li>sequencing of ideas almost nonexistent</li> <li>pacing is awkward</li> <li>transitions missing</li> </ul>	<ul> <li>introduction, body, conclusion is incomplete</li> <li>sequencing of ideas often lacks coherence</li> <li>pacing sometimes inconsistent</li> <li>transitions often repetitious, predictable or weak</li> </ul>	<ul> <li>includes introduction, body, conclusion</li> <li>sequencing of ideas is somewhat logical, rational, effective</li> <li>pacing fairly well- controlled</li> <li>transitions generally varied/effective</li> </ul>	<ul> <li>includes effective introduction, body, conclusion</li> <li>sequencing of ideas is logical, rational, effective</li> <li>pacing is well-controlled</li> <li>sophisticated transitions clearly show how ideas connect</li> </ul>
Voice	<ul> <li>fails to show commitment to topic</li> <li>is not engaging</li> <li>uses inappropriate tone for audience/purpose</li> <li>anticipates none of readers' questions</li> </ul>	<ul> <li>shows minimal commitment to topic</li> <li>seldom individualistic, expressive, or engaging</li> <li>sometimes lacks appropriate tone for audience/purpose</li> <li>anticipates few of readers' questions</li> </ul>	<ul> <li>shows some commitment to topic</li> <li>occasionally individualistic, expressive, engaging</li> <li>uses tone appropriate for audience/purpose</li> <li>anticipates many of readers' questions</li> </ul>	<ul> <li>shows strong commitment to topic</li> <li>frequently individualistic, expressive, engaging</li> <li>uses appropriate/effective tone for audience/purpose</li> <li>anticipates readers' questions throughout</li> </ul>
Word Choice	<ul> <li>uses language that is neither specific nor precise</li> <li>displays abundance of misused/overused words and phrases</li> <li>exhibits limited vocabulary</li> <li>uses clichés and jargon that distract the reader</li> </ul>	<ul> <li>uses language that is occasionally specific/precise</li> <li>displays language that sometimes seems forced/contrived for purpose/audience</li> <li>uses few vivid words/phrases</li> <li>some overuse of clichés and jargon</li> </ul>	<ul> <li>uses language that is usually specific/precise</li> <li>displays language that is generally appropriate for purpose/audience</li> <li>uses some vivid words/phrases</li> <li>generally avoids clichés and jargon</li> </ul>	<ul> <li>uses language that is specific, precise</li> <li>displays language that seems natural/appropriate for purpose/audience</li> <li>effectively uses vivid words/phrases</li> <li>avoids jargon/clichés</li> </ul>
Sentence Fluency	<ul> <li>uses sentence that almost never vary in length/structure</li> <li>phrasing is choppy, incomplete, rambling or awkward throughout</li> <li>fragments/run-ons confuse readers</li> <li>dialogue, if present, used inappropriately</li> </ul>	<ul> <li>uses sentences that sometimes vary in length/structure</li> <li>uses phrasing that sometimes seems rambling, forced, contrived</li> <li>occasionally uses sentence fragments/run- ons</li> <li>dialogue, if present, sounds unnatural</li> </ul>	<ul> <li>uses sentences that generally vary in length/structure</li> <li>uses phrasing that usually sounds natural/conveys meaning</li> <li>fragments/run-ons may add style</li> <li>dialogue, if present, usually sounds natural</li> </ul>	<ul> <li>uses sentences of varying length/structure throughout</li> <li>uses phrasing that sounds natural/conveys meaning</li> <li>uses no ineffective sentence fragments/run- ons</li> <li>dialogue, if present, sounds natural</li> </ul>
Convent- ions	<ul> <li>paragraphing is missing, irregular, or too frequent</li> <li>errors in grammar, usage, punctuation, and spelling seriously distract the reader</li> </ul>	<ul> <li>paragraphing, if attempted, is weak</li> <li>errors in grammar, usage, punctuation, and spelling appear frequently and somewhat distract the reader</li> </ul>	<ul> <li>attempts at paragraphing are mostly successful</li> <li>contains few errors in grammar, usage, punctuation, and spelling – especially with sophisticated constructs</li> </ul>	<ul> <li>paragraphing is sound</li> <li>grammar, usage, spelling, punctuation generally correct</li> <li>conventions may be manipulated for stylistic effect</li> </ul>