

Sandra Cisneros Review Guide

Background Information

- Biography
 - Childhood
 - Education
 - Teaching and writing
- Essential Questions
 - Cultural values
 - Age and wisdom
 - American Dream
 - Gender
 - Societal expectations

“Abuelito Who”

- Metaphor
- Imagery
- Tone
- Repetition
- Reflection

“Woman Hollering Creek”

- Characters
- Themes
 - Women’s silence
 - Crossing borders
 - Suffering for love
 - American Dream
 - Feminism
- La Llorona folklore

“His Story”

- Parallels to “Woman Hollering Creek” and Cisneros interview
- Themes
 - Women’s silence
 - Suffering for love
 - Feminism
- Autobiographical nature of the poem

“Eleven”

- Characters
- Coming of age (or not) – have an argument
- Red sweater motif

- Voicelessness
- Indirect characterization
- Childlike narration

“Barbie-Q”

- Characters
- 2nd person POV
- Themes
 - American cultural values – materialism
 - Stereotypes/standards for women
 - Feminism
- Barbie today

“Mericans”

- Characters
- Shrine to Virgin of Guadalupe, Hill of Tepeyac
 - Aztec history
- Themes
 - Hybridism of identities (crossing borders)
 - Religion
 - Voicelessness of women
- Stereotypes