Rime of the Ancient Mariner Project Choices

After reading *The Rime of the Ancient Mariner*, you will complete one of the following tasks. You may work independently or in a group of up to three students. You will have class time on Wednesday and part of Thursday to complete your work. This project is worth 40 summative points.

Option One: The Ship's Log

Every ship has a log book. This book is filled in every day by the captain. If anything happens to the captain, the next senior officer fills it in. Write a series of entries for the log of the Mariner's ship. Decide on appropriate dates given the information the Mariner includes, and carefully consider who would fill in the log book at what times. You may record the log book on paper, in digital form, as an audio file, or as a vlog. Be creative and include key details from the poem in your log. Your log must include at least 7 entries.

Option Two: Storyboarding

The incredible details in this poem lend themselves to vivid illustration. Use a series of pictures with captions (in Coleridge's words) to retell the story. This may be done on paper, in digital form, or as a comic strip. Be creative and use key details from the poem. You must create at least 7 images.

Option Three: Text-to-text connections

Chapter 7 of Bram Stoker's *Dracula* includes an account of a doomed voyage that is very similar to the one described in *The Rime of the Ancient Mariner*. Read chapter 7 of *Dracula* and write a thorough comparison of the two texts. Include key details from both the poem and the novel in your response. Your response should be at least three paragraphs.

Criteria	Below Expectations (0-1 points)	Meets Most Expectations (2-3 points)	Meets/Exceeds Expectations (4-5 points)
Assignment Specifics (x5)	Fails to meet most assignment requirements.	Accomplishes most assignment requirements.	Accomplishes or goes beyond all assignment requirements.
Detail (x1)	Little/no detail from the poem is present. It is not clear whether this student/group understands the poem.	Some detail from the poem is present. It is helpful, but important aspects are lacking.	Extensive detail from the poem is present. It is clear that this student/group understands the poem well.