



Maus

ART SPIEGELMAN

How does one interpret a graphic novel?

How do metaphors reveal themes?

How do images reveal themes?

How can a person's life be influenced by events outside his/her experience?



Write Around

Take out a blank piece of paper and write your name at the top.

Write a few sentences in response to the following statement:

All young people disrespect their parents at least some of the time, and that is okay.

When I call time, you will pass your paper to the right. You will receive a paper from the person to your left. You will read their thoughts on the same statement and write a response back to them.



Write Around

Take out a blank piece of paper and write your name at the top.

Write a few sentences in response to the following statement:

All young people disrespect their parents at least some of the time, and that is okay.

When I call time, you will pass your paper to the right. You will receive a paper from the person to your left. You will read their thoughts on the same statement and write a response back to them.



Spiegelman

Born February 15, 1948 in Stockholm, Sweden

Lives in New York with wife and daughter

Advocates greater understanding of comics

Teaches at School of Visual Arts in New York

Publishes in many magazines, newspapers

Maus is his most famous work

[Click for NPR interview on his career](#)



Graphic Novels

Similar to and different from comic books

Both are read in the same way.

Comic books are usually written as a series.

Graphic novels tell one story in a few volumes.

Comic books are fantasy and science fiction.

Graphic novels are often realistic.

Comic books are suspenseful and exciting.

Graphic novels are serious and reflective.



As you read

What is the central concern of this book?

Who is the hero?

Is Artie's work noble? Should he be doing this?

Is this story enhanced by its comic book style?

How do you interpret the animal imagery?

Does Artie respect Vladek and/or Anje?