

ENGLISH LITERATURE

JANE EYRE

Moor House and Ferndean



JANE'S SCHOOL

Jane lives in a small, simple cottage.

She teaches poor farmer's children, whom she judges harshly despite her own humble beginning.

Jane is profoundly lonely and misses Rochester desperately.

St. John wants to be a missionary.

Rosamond Oliver is incredibly beautiful, and he and St. John seem attracted to one another.



**"THE SPECTACLE OF
ANOTHER'S SUFFERING AND
SACRIFICE RAPT MY
THOUGHTS FROM EXCLUSIVE
MEDITATION ON MY OWN."**

Jane feels bad for St. John because he is lonely and won't let himself be happy.





CHAPTER 32

ALL ABOUT ST. JOHN

Victorian readers expected a heroine like Rosamond Oliver - beautiful, traditional, and madly in love

Bronte intentionally worked against those stereotypes.

Guy Fawkes' Day - St. John on literature

St. John allows himself fifteen minutes to pine after Rosamond in Jane's presence.

St. John wants to be a missionary so that he will get into heaven and leave a mark on the world.

**WHAT HE SUDDENLY SAW
ON THIS BLANK PAPER IT
WAS IMPOSSIBLE FOR ME
TO TELL: BUT SOMETHING
CAUGHT HIS EYE.**

St. John sees Jane's absentminded signature and realizes who she really is.




SHE'S RICH!

St. John comes to Jane's cottage in the middle of a blizzard (he is always associated with ice) to reveal - through a story - that they are cousins and that she has inherited 20,000 pounds (about \$2 million today). Jane wants to split the inheritance with her cousins equally, and she plans to continue teaching until a replacement is found.



**JUST TELL ME THIS...WHAT
OF MR. ROCHESTER? HOW
AND WHERE IS HE? WHAT IS
HE DOING? IS HE WELL?**

Jane's first concern is Rochester, not how St. John discovered her identity or why he cares.



CHRISTMAS

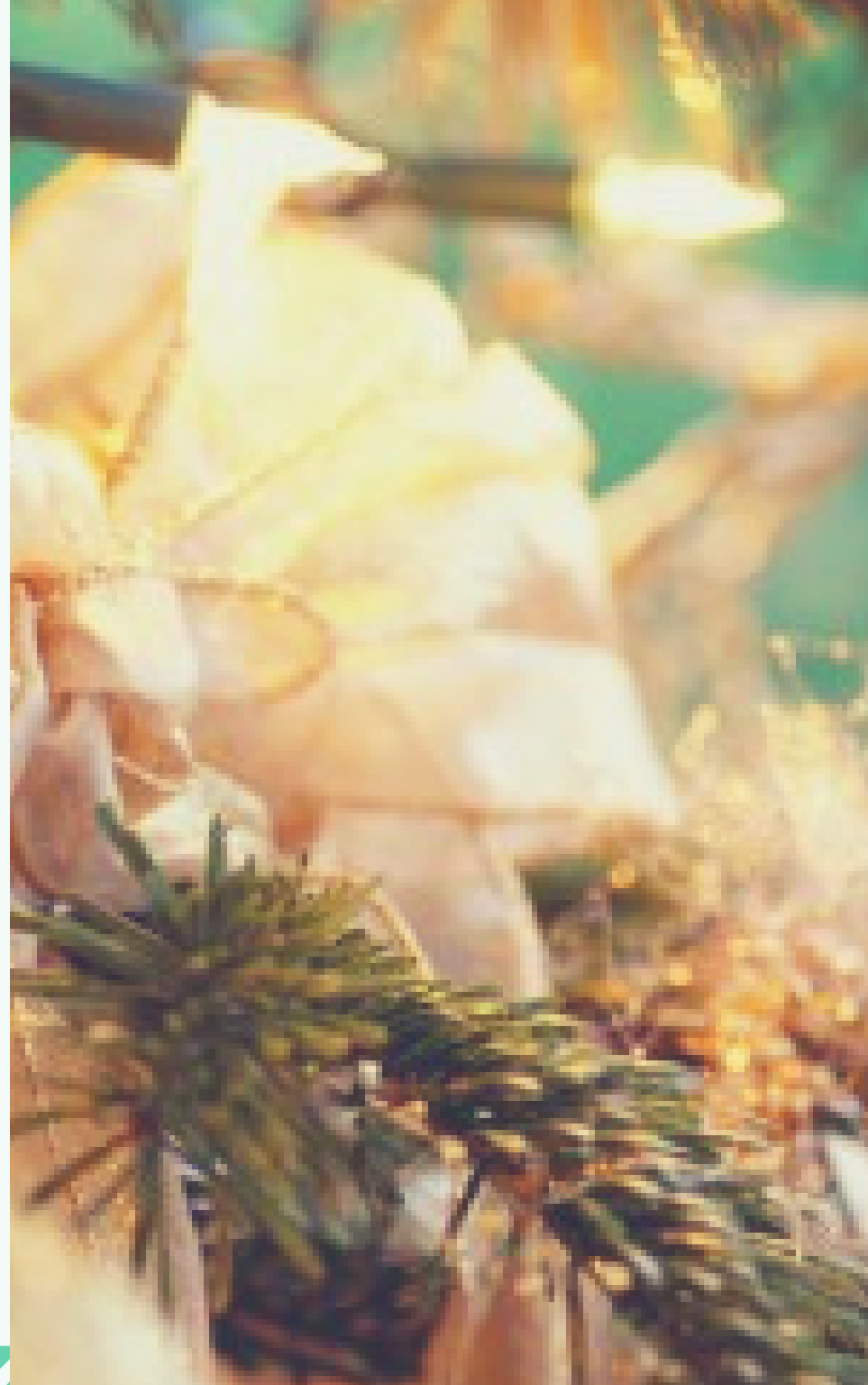
Jane spends her time cleaning and decorating Moor House. She seems to enjoy this traditional work, but St. John is not impressed. This type of work won't suit a missionary.

St. John enjoys work more than family time.

Rosamond Oliver will marry Mr. Granby.

Awkward goodnight kiss - so icy.

Jane "craves" hearing from Rochester. She is still obsessed with him.



LEAST ROMANTIC PROPOSAL EVER

Jane and St. John go for a walk in nature. This is a romantic novel, so they need to be away from society to be themselves.

St. John arrogantly claims that he can tell people how God wants them to live.

Jane recognizes his desire to control her, like all the other patriarchs in her life, and she declines his offer.

The chapter ends with a terrible handshake.



"GOD AND NATURE INTENDED YOU FOR A MISSIONARY'S WIFE. IT IS NOT PERSONAL BUT MENTAL ENDOWMENTS THEY HAVE GIVEN YOU: YOU ARE FORMED FOR LABOR, NOT FOR LOVE."

St. John really knows how to tug at Jane's heartstrings.





CHAPTER 35


JANE! JANE! JANE!

St. John and Brocklehurst are both patriarchs who seek to control Jane by claiming they know God's will for her.

St. John and Rochester each understand half of Jane. St. John recognizes her strong sense of morality, and Rochester sees her passionate nature.

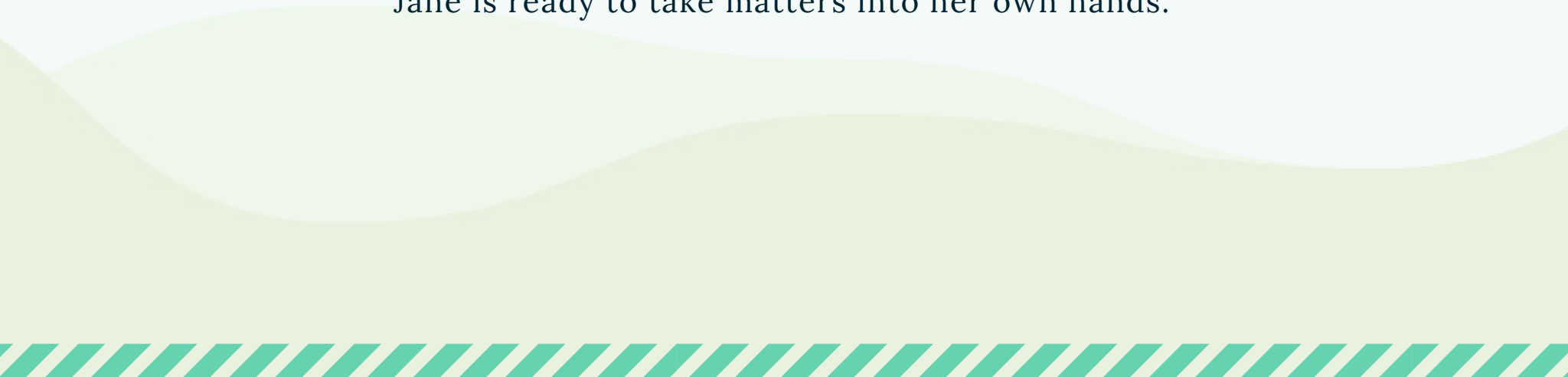
Just when Jane is about to reconsider St. John's offer, she hears Rochester calling her name and decides that she must go see him.

As the chapter closes, she prays and asserts authority over her own future.



**"IT WAS MY TIME TO
ASSUME ASCENDANCY. MY
POWERS WERE IN PLAY,
AND IN FORCE."**

Jane is ready to take matters into her own hands.



BERTHA

Throughout the novel, Bronte equates fire with passion. Bertha is all passion and no reason. Things don't go well for her. St. John is the opposite, and things don't go well for him either. Jane will need to balance both.



THORNFIELD

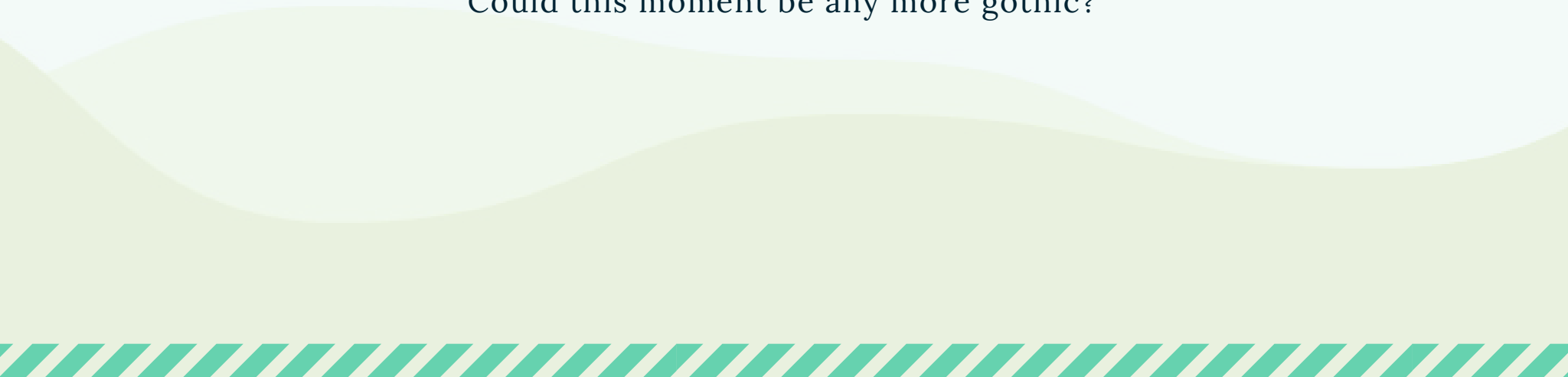
Jane leaves Moor House to "visit a friend" and travels quickly to Thornfield. Upon arriving, she finds her old home a charred ruin. According to Rochester's report, Bertha set the fire and jumped from the roof when he tried to save her. Rochester lost an arm and his sight trying to

save her.



**"I LOOKED WITH TIMOROUS
JOY TOWARDS A STATELY
HOUSE: I SAW A BLACKENED
RUIN."**

Could this moment be any more gothic?



FERNDEAN

Ferndean is secluded and covered in overgrown vegetation. Jane and Rochester can be themselves.

It's raining - fitting for the rebirth of their relationship.


Jane creates suspense here as Rochester did earlier pretending to be a fortuneteller. She also uses St. John to make Rochester jealous as he did with Blanche Ingram.

The power structure in their relationship has changed dramatically. This might be good, and it might be sexist.



"JANE! YOU THINK ME, I DARESAY, AN IRRELIGIOUS DOG; BUT MY HEART SWELLS WITH GRATITUDE TO THE BENEFICENT GOD OF THIS EARTH JUST NOW."

Rochester develops a much more genuine faith as a result of his suffering.





CHAPTER 38

MARRIAGE

"Reader, I married him."

Is Rochester's suffering a fair punishment for the ways he has treated women throughout the novel?

Rochester's weakness and Jane's money allow her to feel equal to him in many ways. Is it sad that these changes had to occur for them to be equals?

Jane balances fire and ice at last.

Ending with St. John leads some to believe that Jane chooses human love over divine.

**WHEN HIS FIRSTBORN WAS
PUT INTO HIS ARMS, HE
COULD SEE THAT THE BOY
HAD INHERITED HIS OWN
EYES, AS THEY ONCE
WERE...GOD HAD TEMPERED
JUDGMENT WITH MERCY."**

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