



# Cyrano de Bergerac

EDMOND ROSTAND

# Act I

The background of the slide is a dark, charcoal grey color. It features a subtle, repeating pattern of succulent-like plants, possibly Sedum or similar, in a slightly lighter shade of grey. The plants are arranged in a way that creates a textured, almost wallpaper-like effect. The text 'Act I' is positioned in the upper left quadrant of the slide.

# Act I scenes i and ii

What is happening in scene i? Why begin the play this way?

Who is Rageneau? Why do poets gather at his shop?

Who is Montfleury? Why doesn't Cyrano like him?

What do we learn about Cyrano?

Who are the Cascogny cadets?

What do we learn about Roxane? De Guiche?

Ligniere is a Cascogne who has offended someone powerful with a song

# Act I scene iii

What is going to happen to Ligniere as a result of his song?

What kind of man is Christian?

Why does Rostand withhold Cyrano for so long?

Note that we hear him before we see him...

# Act I scene iv

Explain the chaos in this scene and how Cyrano makes it right.

How does Cyrano make mincemeat of the meddler?

Note that Cyrano shows wit in the insults he uses about himself.

How does Cyrano emerge heroic?

Why does Cyrano do what he does with his money? What does this reveal about his character?

# Act I scene v

Why does Cyrano take pride in his enemies?

Why does Cyrano really hate Montfleury?

Why can't Cyrano tell Roxane how he feels?

What does Cyrano say about tears?

# Act I scene vi

What shocking news does Cyrano receive in this scene?

What is his plan?

# Act I scene vii

How does Cyrano feel about Roxane wanting to see him?

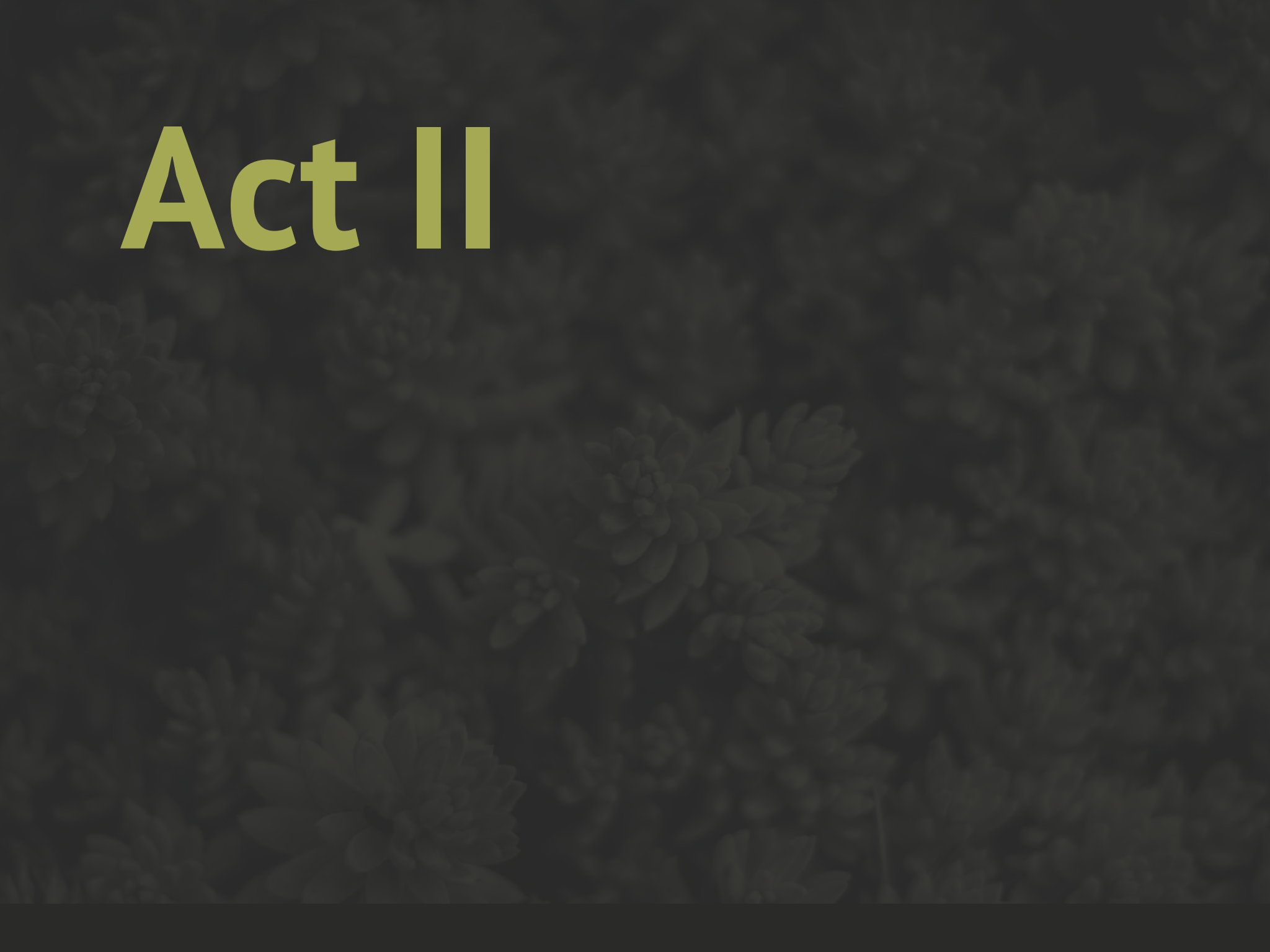
What does he hope?

What happens at the end of this scene?

Why does Cyrano say he is sticking up for Ligniere?



# Act II



# Act II scenes i and ii

We are now in Rageneau's cookshop.

How does Rageneau's wife feel about his poetry?

Why does Rageneau hesitate to put his pastries into bags?

What is the purpose of scene ii?

# Act II scenes iii and iv

What does Cyrano think is going to happen during this meeting with Roxane?

What are the poets discussing as Cyrano writes his letter to Roxane?

How do we know Rageneau is a decent man?

What does Cyrano notice about Lise and the musketeer?

# Act II scenes v and vi

How does Cyrano get rid of the duenna?

At what point does Cyrano realize Roxane is not talking about him?

What does Roxane want from Cyrano?

# Act II scenes vii and viii

The crowd is very anxious to see Cyrano. Why is he so nonchalant?

Why does Le Bret think Cyrano has gone too far?

How does Cyrano define himself here?

How does Le Bret explain Cyrano's sadness?

# Act II scenes ix through xi

What do they warn the new cadet about?

How does Christian seem to seal his fate?

How does Cyrano respond to Christian?

How will Cyrano help Christian?

How does he already have the letter?

What do the cadets expect to see?

# Act III

The background is a dark, charcoal grey color with a subtle, repeating pattern of succulent-like plants, possibly Sedum or similar, in a slightly lighter shade of grey. The plants are arranged in a way that creates a sense of depth and texture, with some appearing more prominent than others. The overall aesthetic is modern and minimalist.

# Act III scene i

What happened to Lise and Rageneau?

Who saved Rageneau?

Note: You can't live on poetry forever...

What were the stakes of Cyrano's bet? (see above)

How are Roxane and Christian doing? How does this impact Cyrano?

Enter de Guiche



# Act III scenes ii through iv

Explain how Roxane saves Cyrano, Christian, and the Gascony Guard

De Guiche is really awful

Why does Roxane agree to see him again?

Why must the duenna keep all of this secret?

What on earth is a lecture on love?

Roxane wants to talk casually with Christian. Uh-oh

He thinks he's ready. Is he?

# Act III scene v

"I love you"

"I love thee not"

Why is Cyrano happy that Christian looked so foolish?

How does Roxane react? Does she value wit more than appearance?

Poor Cyrano

# Act III scenes vi and vii

Cyrano feels bad for Christian

He will supply words for Christian in secret right in front of Roxane.

This will surely work, right?

Cyrano's musicians prove useful in this scene

Who is Roxane really in love with?

Christian: "A kiss!"

Enter a monk. Why does Cyrano give him bad directions?

# Act III scenes ix through xii

Cyrano and Christian realize how much they need one another

The monk comes back. Why? How does Roxane mislead him?

Why on earth does Cyrano "fall from the moon"?

Once again, Cyrano's love of performance steals the show. Why does he do it? Is he acting nobly or selfishly?

How does de Guiche punish Cyrano and Christian?

# Act IV

The background of the slide is a dark, charcoal grey color. It features a subtle, repeating pattern of stylized flowers or leaves, rendered in a slightly lighter shade of grey. The pattern is dense and covers the entire area, creating a textured, organic feel. The text 'Act IV' is positioned in the upper left quadrant, standing out prominently against the dark background.

# Act IV scenes i through iv

The French army is suffering. What does Cyrano do at dawn each day?

The French are supposed to be starving out the city of Arras. In the process, they are starving themselves.

How does Cyrano take the cadets' minds off their suffering?

Explain the drama with the white scarf. Cyrano's arrogance causes so much trouble...

A tear stain on the letter, then Roxane!

# Act IV scenes v through vii

What is Roxane doing here?!

What do you make of her refusal to leave?

Does de Guiche want to make Roxane a widow? How does her decision to stay impact the men?

How does she help them physically and spiritually?

Why do they decide to let de Guiche eat?

What does Christian finally suspect?

# Act IV scenes viii through x

Why does Christian recoil when Roxane says she loves him only for his soul? What does he realize?

How does Roxane misinterpret his sadness?

Roxane swears she would love him even if he were ugly...

Christian to Cyrano: "I must be loved myself, or not at all!"

What is Cyrano supposed to tell her?

What does he tell her instead? Why? Why lie to Christian? de Guiche?



# Act V



# Act V scenes i and ii

Notice the abrupt scene change. We are now at a convent in 1655.

Why do the nuns like Cyrano so much?

In what ways is Cyrano still the same man?

How does Roxane feel about her life?

Does Le Bret think sympathy for Cyrano is appropriate? Explain.

How has Rageneau done over the years?

# Act V scenes iii through v

What news does Rageneau bring?

What time of year is it? What does this symbolize?

What untimely visitor does Cyrano expect?

What does he notice about the leaves? So. Much. Symbolism.

Cyrano reads "Christian's" letter aloud. What does Roxane realize?

Tears and blood together - the perfect romantic hero

# Act V scene vi

What does Cyrano say about his impending death?

How does Rageneau react? Roxane? Le Bret?

How does Cyrano manage to take his panache with him?

Was it cruel of Cyrano to reveal the truth in his final moments?

Did Cyrano misunderstand Roxane?