Byronic Hero

A character does not have to possess all of these traits to be a Byronic hero. This list should help you decide whether a character could be classified this way.

- 1. Usually male, usually relatively young
- 2. A distaste for social institutions and norms
- 3. An exile, an outcast, or an outlaw
- 4. Arrogant
- 5. Cunning and adaptable
- 6. Cynical
- 7. "Dark" attributes not normally associated with a hero
- 8. Disrespectful of rank and privilege
- 9. Emotionally conflicted, moody
- 10. High level of intelligence and perception
- 11. Mysterious, magnetic, and charismatic
- 12. Seductive, attractive
- 13. Self-critical and introspective
- 14. Self-destructive
- 15. Dominant
- 16. Struggles with integrity
- 17. Troubled past he often regrets a critical decision

Charlotte Bronte wrote *Jane Eyre* during the romantic period. Does Rochester fit the definition of a Byronic hero? Why/why not?